



Romain LLuis Evariste CAUSEL

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Education

2020—2021

Listaháskóli íslands

MA-2 Fine Arts

2019—2020

Listaháskóli íslands

MA-1 Fine Arts

2018—2019

Fine Arts Academy of Nantes (France)

MA-1 Fine Arts

06.2018

DNAP

BA level Diploma

2015 — 2018

Fine Art Academy of Nantes (France)

Bachelor of Fine Arts

2014—2015

ESMA Toulouse

Preparatory class

08.2021

Hamraborg Festival

Kopavogur

08.2021

Plan-B Festival

Borganes

05.2021

Never the end

Group Show

Living art museum, Reykjavík

03.2021

This used to be Something Else

Solo Show

RÝMD, Reykjavík

09.2020

Untitled

Master degree's Collective Show

Kubburinn, Reykjavík

04.2020

Samkoma

Online Collective Show

02.2020

New Weather

Valand, Gothenburg, Sweden

12.2019

Offering

Master's degree's Collective Show

Collective Show

Kubburinn, Reykjavík

09.2019

From a Traveler

Collective Show

Verksmiðjan Art Center, Hjalteyri

Exhibitions

05.2021

ARTlantik - End of residency Show

Aragorn Studio — British Virgin Island

07.2021

Röstin residency — Residency Show

Þórshöfn - Iceland

05.2022

What a Joke!

Air Gallery—Manchester

12.2021

Ljósabasar Nýló

Kopavogur

Residencies

10-11.2022

ARTlantik - Sailing for Peace

One month residency on a transatlantic sailing boat

07.2022

Röstin residency program

Two week residency
Þórshöfn - Iceland

07.2022

Lios Lab residency program

Two week residency
Błędowska Desert - Poland

Artistic related Experience

06.2022

Technician

ALDA—Gerðarsafn Kópavogur Art Museum

03-06.2021

Assistant—Placement

Hospitalfield House Residency
Arbroath, Scotland

03.2021

Technician

IMMUNE/ÓNÆM—Nylo

02.2021

Technician

Ásdís Sif Gunnarsdóttir
Stefnumót við sjálfíð—Nylo

01.2022

Technician

AD INFINITUM—Gerðarsafn Kópavogur Art Museum

10.2021

Technician

AbraKadabra—Reykjavík Art Museum Hafnarhús

06.2021-09.2021

Artist assistant—Technician

Óræð lönd—Gerðarsafn

04.2021-07.2020

Artist assistant

Snæbjörnsdóttir / Wilson

06.2020-07.2020

In house technician

Hjalteyri Verksmiðjan

02.2019—05. 2019

Intern — Workshop Assistant

Barreaux et Charbonnet Design — France

06.2017

Technician

Les Abattoirs — Toulouse

Biography/ Artist Statement

I am a young artist originally from France, currently living in the country after three years in Iceland. I have a Masters in Fine Arts degree, which I obtained from the Reykjavík Academy of Art in June 2021. Previously, I studied in a preparatory school in Toulouse, France and received a BA in Fine Arts from Nantes in 2018. Since graduating, I have worked as a freelancer in art centers and museums, mainly in the role of an art Handler/Technician (installing and de-installing exhibitions).

My practice has gradually evolved over the years to incorporate multiple dimensions, from audiovisual tools to wood and metal work. Through my work, I seek to address environmental and political issues. I assemble recycled objects to create, often improvised, makeshift sculptures and installations that have a constantly evolving narrative. My installations are usually site-specific or inspired by the environment in which they are created. The focuses on the evolution of each material through time.

The process is in part dictated by the proverb “This too shall pass”; a reminder that all things, be it good or bad, are transient and will be lost in time. This is emphasized by the first law of thermodynamics — “Nothing is lost, nothing is created, everything is transformed” and has resonance in our world where resources are finite. Looking around us, we note that everything is in constant change, with the importance and meaning that we give to things being ephemeral and inscribed only in our minds. Through my work I invite viewers to reflect on this transient nature of existence, emphasizing that while one thing is ending, another is beginning. I am captivated by the evolution of materials and the metaphor this presents for existence — that nothing is ever truly static, but instead is always in flux.

My work and philosophy is inspired by a mix of nihilism, existentialism, anarchism, and romanticism. My pieces aspire to manifest conviction, offering proximate visual perspectives to contemplate the world around us. I view existence as a cluster of unorganized elements that we vainly seek to classify, but through my art, I aim to provide deeper philosophical insights while often layering it with humour. I approach my work with an intuitive and even chaotic mindset, choosing to operate without constraint and instead embrace the wonder in our world. What I strive to offer is an exploration of the absurdity of meaning, allowing for a greater freedom in entertaining various possibilities. Ultimately, I believe that my best arrangement of tools is that of my intuition; it serves as the cornerstone for creating art that offers deep and thought-provoking reflections.